THE MUSIC REVIEW

Founded by
GEOFFREY SHARP

VOLUME THIRTY-EIGHT
1977

HEFFERS PRINTERS LTD,
CAMBRIDGE, ENGLAND

INDEX

Contents

PAGE

Correspondence 80, 158, 239, 317

DRENNAN, DOROTHY
Henry Brant's Use of Ensemble Dispersion 65

GODT, IRVING
A Lesson in *Musica ficta* from Guillaume Costeley and Le Roy & Ballard, 1570–1579 159

HIRSHBERG, JEHOASH
Formal and Dramatic Aspects of Sonata Form in Mozart's *Idomeneo* 192

HOOGERWERF, FRANK W.
The String Quartets of Willem Pijper 44

HUDSON, FREDERICK
The Earliest Paper made by James Whatman the Elder (1702–1759) and its Significance in Relation to G. F. Handel and John Walsh 15

KIDD, JAMES C.
Aspects of Mensuration in Hindemith's Clarinet Sonata .. 211

KIRAKOWSKA, SUSAN
Giuseppe Sammartini's Concertos, *opus* 8 258

LANCE, EVELYN B.
The London Sammartini 1

MCGRADY, RICHARD
Coperario's *Funeral Teares* 163

MCKAY, ELIZABETH NORMAN
Schubert's *Winterreise* Reconsidered 94

MULLALLY, ROBERT
The Polyphonic Theory of the *Basse Danse* 241

NEWBOULD, BRIAN
A New Analysis of Brahms's Intermezzo in B minor, *op.* 119 no. 1 33

PENDLE, KARIN
Les philosophes and *opéra comique*: The case of Grétry's *Lucile* 177

PHILIPPS, G. A.
John Wilbye's Other Patrons: The Cavendishes and their Place in English Musical Life during the Renaissance .. 81

RAYNOR, HENRY
Paul Bunyan 112

Reviews
Book Reviews 71, 119, 223, 295
Promenade Concerts, 1977 293
Review of Periodicals 154, 235, 314
Reviews of Music 76, 138, 229, 307
The Budapest Music Weeks, 1976 69

STARR, LAWRENCE
Charles Ives: The next hundred years—towards a method of analysing the music 101

STEINER, ENA
The Opening of the Arnold Schoenberg Institute in Los Angeles 116

VAN HOORICKX, REINHARD
Schubert: Songs and Song Fragments not included in the Collected Edition 267

WILLIAMS, PETER
Why do we need a new book on Bach's Organ Music? .. 249

ILLUSTRATIONS

Walsh's *Select Harmony Fourth Collection*; advertisement therefor; various Whatman watermarks .. .. *between page* 32 *and page* **33**